

# Exoflora

Almeida Prado  
Cubatão  
15/02/74 a 29/03/74

## I Prefácio

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flauta, Oboé, Corne Inglêss, Clarinete (B), Clarinete Baixo (B), Fagote), brass (Trompete, Trompa, Trombone), and percussion (Percussão, Xilofone, Vibrafone). The bottom section includes strings (Violinos I & II, Violas, Violoncelos, Contrabaixos) and Piano Solo. The Piano Solo part features a tempo marking of  $\text{♩} = 60$  and a dynamic marking of *fff*. A circled letter 'a' is placed at the beginning of the piano part. A dashed line labeled '15<sup>ma</sup>' spans across the piano part. A performance instruction in Portuguese reads: "deixar vibrar até a total extinção do som!!!".